

**Karntak University, Dh  
Department of Studies in  
Creteria-I**

**B. Format for presetntaion of Pre-revised curriculum**

<b>1</b>	<b>Programme Code</b>
	<b>Name of the Programme</b>

<b>Paper No.</b>	<b>Name of the Paper (Pre-Revised) 2017-18</b>
Paper I	The study of Old Marathi Prose
Paper-II	The study of Literary Form (Pre Independence Period)
Paper-III	History of Marathi Literature (Form 1818 to 1920)
Paper-IV	The Study of Folk Literature (Loksahitya)
Paper-V	Literary Essay and Unseen Passages OR
Paper-V	(Optional) The study of Dalit Sahitya. (G) OR
Paper-V	(Optional) The study of Comparative Literature (A) Theory) (Shidhant)
Paper-VI	The Study of Old Marathi Poetry
Paper-VII	The study of Literary Form (Post Independence Period)
Paper-VIII	History of Marathi Literature (from 1921 to 1990).
Paper-IX	Literary Translation Report and Letter writing OR
Paper-IX	(Optional) The study of Dalit Sahitya.(K) OR
Paper-IX	(Optional) The study of Comparative Literature (B)
OEC Paper II	Marathi Wangamaya Prakarancha Abhyas.
Paper-X	The study of Modern Marathi Prose
Paper-XI	The study of Literary Criticism
Paper-XII	The Study of Philology
Paper-XIII	The study of Special Author (M) Chim. Tryam Khanolakar OR
Paper-XIII	The study of Comparative Literature.(D) preparation of Thesis
OEC Paper III	Bhashantarit Marathi Sahitya.
Paper-XIV	The study of Modern Marathi Poetry
Paper-XV	The study of Literary Isms
Paper-XVI	The study of Grammar
Paper-XVII	Upayojit Marathi

Paper-XVIII	The study of Special Author(L) Aarti Prabhu (chim.Traym Khanolkar) OR
Paper-XVIII	(Optional) Comparative Literature: Thesis (W)

**B. Format for presntaion of Revised curriculum 2019-20**

<b>1</b>	<b>Programme Code</b>
	<b>Name of the Programme</b>
<b>2</b>	<b>Programme SpecOutcomes (POs)</b>
<b>Code No.</b>	<b>Name of the Paper</b>
PG46T101	The study of Old Marathi Prose and Poetry
PG46T102	The study of Literary Form (Pre Independence Period)
PG46T103	History of Marathi Literature (Form 1818 to 1920)

PG46T104	The Study of Folk Literature (Loksahitya)
PG46T105	Comic Literature
PG46T105	(Optional)The Study of Dalit Sahitya (G)
PG46T105	(Optional) The study of comparative Literature (A) Theory
PG46T201	The study of Environmental Literature
PG46T202	The study of Literary Form (Post Independence Period)
PG46T203	History of Marathi Literature (form 1921 to 1990).
PG46T204	Theory of Translation( Bhashantarit Meemansa)
PG46T204	The study of Womens Literature
PG46T204	(Optional) The study of comparative Literature Theory
PG46T205	OEC- Marathi Wangamaya Prakarancha Abhyas -(Goodha Katha)

PG46T301	The study of Modern Marathi Prose and Poetry
PG46T302	The study of Literary Criticism.
PG46T303	Upayojit Marathi Part -I
PG46T304	The study of Special Author(M) P.L Deshpande
PG46T305	OEC- Marathi Wangamaya Prakarancha Abhyas – (Drama)
PG46T401	The study of Literary Translation
PG46T402	The Study of Literary Isms
PG46T403	The Study of Philology
PG46T404	Upayojit Marathi Part -II
PG46T405	The study of Special Author(M) P.L Deshpande (L)

arwad  
Marathi

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M.A. Marathi

	Percentage
M.A. Marathi	50%
M.A. Marathi	100%
M.A. Marathi	100%
M.A. Marathi	100%
M.A. Marathi	0%
M.A. Marathi	100%
M.A. Marathi	0%
M.A. Marathi	100%
M.A. Marathi	100%
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M.A. Marathi	0%
M.A. Marathi	100%
M.A. Marathi	100%
M.A. Marathi	0%
M.A. Marathi	0%
M.A. Marathi	0%

M.A. Marathi	100%
M.A. Marathi	0%

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M.A. Marathi
<p>1. As Marathi is the regional language, Marathi has become the national intigration, national communication, higher education, library, and national relationship. The student will learn these things by the end of the programme.</p> <p>2. The student will be aware of the fact that Marathi is the sweet language of India.</p> <p>3. He will realize that Marathi (Ancient, Medival and Modern) education, more so, imparting of Marathi language skills and literature is essential for defining pan-Indians' lives today.</p> <p>4. He will learn that MA Marathi as a language and literature has been transforming the education in India. He will have an understanding of such thrust areas like Ancient Marathi literature, Modern Marathi literature, Criticism, linguistics, and culture studies.</p> <p>5. He will learn that Marathi language is to be taught using Marathi literature. All that will be oriented towards empowering the students for employability</p>

Course Outcomes	Percentage %
At the end of the course, the students will be able to- 1. Understand the socio-cultural history of Marathi mainly of ancient Age. 2. Get acquainted with major forms of literature of the period	100%
At the end of the course, Students will be able to- 1. Develop attitude of literary forms Marathi Poetry. 2. Undersatand tolearn the origin of drama and dramatics art.	100%
At the end of the course, Students will be able to- 1. Understand the socio-cultural history of Marathi literature. 2. Get acquainted with major writers and forms of literature of the period with their uniqueness.	0%



At the end of the course, Students will be able to- 1. It helps Folk literature i.e. Lokasahitya the students to discover the roots of distinctive communities which was expressed through folk literature. 2. The Folk literature assists the students to know there cultural history.	0%
At the end of the course, Students will be able to- 1. Developing reading skills needed to comprehend texts with higher levels of difficulty. 2. Read between lines draw interpretations and synthesize the information.	100%
At the end of the course, Students will be able to- 1. No the Women values in the Society 2. By reading habits students can develop the ethical ideas	100%
At the end of the course, Students will be able to- 1. compare Marathi With Other Language. 2. Its assist students to understanding the historical background of compare to Literature and Examine the relationship of Marathi with other Languages.	0%
At the end of the course, Students will be able to- 1. To create awareness regarding environmental issues and crises 2. To Genrate Love affection among the younger generation abo eco system and enivornment.	100%
At the end of the course, Students will be able to- 1. Know the concept of Drama. 2. acquainted with the language, style, dialogue structure of the age to which it belongs.	100%
At the end of the course, Students will be able to- 1. Understand the socio-cultural history of Marathi literature. 2. Get acquainted with major writers and forms of literature of the period	100%
At the end of the course, Students will be able to- 1. Explain the growth a development of Translation and some basic concepts related to it. 2. Discuss and define Translation studies	100%
At the end of the course, Students will be able to- 1. Knows the social values of the women. 2. Knows the impowerments of women's principles.	100%
At the end of the course, Students will be able to- 1. compare Marathi With Other Language. 2. Its assist students to understanding the historical background of compare to Literature and Examine the relationship of Marathi with other Languages.	50%
At the end of the course, Students will be able to- 1. Develop literary tendencies. 2. Understand the types of Marathi Short Story Writing,	100%

At the end of the course, Students will be able to- 1. Develop attitude of literary forms Marathi Poetry. 2. Understand the basic forms of fiction and Poetry.	100%
At the end of the course, Students will be able to- 1. Enrich the students understanding of the literary works 2. Develop the sprit of enquiry regarding literary works in Marathi literature.	0%
At the end of the course, Students will be able to- 1. Its Helps Students to compare Marathi With Other Language. 2. Its assist students to understand the historical background of compare to Literature and Examine the relationship of Marathi with other Languages	100%
At the end of the course, Students will be able to- 1. Get the knowledge of the theatre of the times. 2. Get information about the P.L. Deshapandes Drama.	100%
At the end of the course, Students will be able to- 1. Know the concept of Drama. 2. The students learn the origin of drama as dramatics art.	100%
At the end of the course, Students will be able to- 1. Know the deferent dimensions of dalit sahitya. 2. Eexamine the texts with sub-altern perspective .	100%
At the end of the course, Students will be able to- 1. Know the concept and process of Marathi Literature. 2. Develop attitude of literary forms.	0%
At the end of the course, Students will be able to- 1. Know the importance of language in human life. 2. Know the various methods to the study of language.	100%
At the end of the course, Students will be able to- 1. Make there carriers in publication and advertisement industry. 2. Equip the younger generation with the employable skill in accordance with job market.	60%
At the end of the course, Students will be able to- 1. Know the concept of travelogue and profile of P L Deshpande. 2. Get information about the P L Deshpande.	100%
<b>Total Percentage</b>	<b>85%</b>

**Karntak University, Dharwad**  
**Department of Studies in Marathi**  
**Creteria-I**

**B. Format for presetntaion of Pre-revised curriculum**

<b>1</b>	<b>Programme Code</b>	-
	<b>Name of the Programme</b>	Marathi Ph.D.

<b>Paper No.</b>	<b>Name of the Paper (Pre-Revised) 2017-18</b>	<b>%</b>
Paper I	Research Methodology	<b>0%</b>
Paper-II	Core/Cognate Subject	<b>33%</b>
Paper-III	Area of Specialization	<b>0%</b>

**Format for presetntaion revised curriculum**

Programme Code  
Name of the Programme

<b>Paper No.</b>	<b>Name of the Paper (Revised) 2020-21</b>	
Paper I	Research Methodology	<b>0%</b>
Paper-II	Core/Cognate Subject	<b>0%</b>
Paper-III	Area of Specialization	<b>0%</b>



**D. Format for Indicating Employability\*/Entrepreneurship\*\*/ Skill Development\*\*\* Aspects in the curriculum (to be prepared for all previous five years – 2016-17 to 2020-21, for whatever curriculum was/is in force)**

<b>Employability/Entrepreneurship/Skill Development Aspects of the Courses</b>	<b>Course code and Name Ph.D</b>	<b>One line description</b>
1. Course code and Name	PH4601 Research Methodology	Ph.D. Scholars will acquire the mechanics of writing thesis
2. Course code and Name	PH4602 Core/Cognate Subject	Ph.D. Scholar will understand what are the critical approaches to the study of literature
3. Course code and Name	PH4601 Area of Specialization	Students get acquainted major issues that the writers engage with.

**D. Format for Indicating Employability\*/Entrepreneurship\*\*/ Skill Development\*\*\* Aspects in the curriculum (to be prepared for all previous five years – 2016-17 to 2020-21, for whatever curriculum was/is in force)**

<b>Employability/Entrepreneurship/Skill Development Aspects of the Courses</b>	<b>Course code and Name Ph.D</b>	<b>One line description</b>
1. Course code and Name	PGCR46A The Basic Skills of Marathi Language	The students will get language skill listening, reading, speaking and writing.
2. Course code and Name	PGCR46B Oral	Students will improve the oral skills management

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<b>1</b>	<b>Programme Code</b>	PH46
	<b>Name of the Programme</b>	Ph.D.
<b>2</b>	<b>Programme Outcomes (POs)</b>	<p>1. PhD is the much a coveted degree in higher education. The students will learn that PhD is to be original research and solution to many problems.</p> <p>2. PhD scholars will achieve excellence in language, literature, and that particular domain of knowledge.</p> <p>3. PhD scholars will acquire specialization.</p>

**3 Course Outcomes**

<b>Code No.</b>	<b>Name of the Paper</b>	<b>Course Outcomes</b>	<b>%</b>
PH4601	Research Methodology	<p>1. PhD scholars will acquire language skills and mastery over the research methodology.</p> <p>2. The students will acquire the mechanics of writing thesis, preparing citation, and bibliography.</p>	100%
PH4601	Core/Cognate Subject	<p>1. PhD scholars will understand what are the critical approaches to the study of literature. They will be acquainted with the major critical theories related to Classicism, Romanticism, Formalism, and structuralism.</p> <p>2. PhD scholars will study enough critical theories, ideologies and approaches to understand a problem and find out solutions.</p>	100%
PH4603	Area of Specialization	<p>1. The paper acquaints and updates the students with their area of research.</p> <p>2. The students get acquainted with major issues that the writers engage with.</p> <p>3. The paper enables the students to know the research gaps in the area.</p>	0%

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**B. Format for presentaion of Pre-revised curriculum**

<b>1</b>	<b>Programme Code</b>	-
	<b>Name of the Programme</b>	<b>Certificate Course</b>

Programme Code

<b>Paper No.</b>	<b>Name of the Paper (Pre-Revised) 2017-18</b>	<b>%</b>
Paper I	The Basic Skills of Marathi Language	<b>0%</b>
Paper-II	Oral	<b>0%</b>

<b>Paper No.</b>	<b>Name of the Paper</b>	
Paper I	The Basic Skills of Marathi Language	<b>0%</b>
Paper-II	Oral	<b>0%</b>



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<b>1</b>	<b>Programme Code</b>	PGCR46
	<b>Name of the Programme</b>	Certificate Course
<b>2</b>	<b>Programme Outcomes (POs)</b>	<p>1. KUD Marathi Certificate course is devised to provide Marathi language skills to the students and teaching fraternity.</p> <p>2. It is an One year program so that any one can join it.</p> <p>3. This Certificate course is devised to empower the people-in-search jobs for employability.</p>

**3 Course Outcomes**

<b>Code No.</b>	<b>Name of the Paper</b>	<b>Course Outcomes</b>	<b>%</b>
PGCR46A	The Basic Skills of Marathi Language	<p>1. The four basic skills of the language are listening, reading, speaking and writing.</p> <p>2. These skills are to be taught properly.</p>	0%
PGCR46B	ORAL	<p>Understand the basic knowledge of Marathi.</p> <p>2. present paper aims at imparting the knowledge of composition and Oral skills management.</p>	0%